

# Fuga a 3 voci

Johann Sebastian Bach (1685-1750)

BWV 847

The musical score for "Fuga a 3 voci" (BWV 847) by Johann Sebastian Bach is presented in five systems of music. The score is written for three voices: Treble (G-clef), Alto (C-clef), and Bass (F-clef). The key signature is C minor (two flats). The time signature alternates between common time and 4/4. The music is characterized by intricate counterpoint and rhythmic complexity, typical of Bach's fugue style.

System 1: Measures 1-3. Treble voice has eighth-note patterns. Bass voice rests.

System 2: Measures 4-6. Treble voice has sixteenth-note patterns. Bass voice rests.

System 3: Measures 7-9. Treble voice has eighth-note patterns. Bass voice has sixteenth-note patterns.

System 4: Measures 10-12. Treble voice has eighth-note patterns. Bass voice has sixteenth-note patterns.

System 5: Measures 13-15. Treble voice has sixteenth-note patterns. Bass voice has eighth-note patterns.

A musical score for two staves (treble and bass) in common time, key signature of one flat. The score consists of five systems of music, each starting with a repeat sign and ending with a double bar line. Measure numbers 16, 19, 22, 25, and 28 are indicated above the staves.

The treble staff features a mix of eighth and sixteenth-note patterns, often with grace notes and slurs. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The music is characterized by its intricate counterpoint and rhythmic complexity.

Mutopia-2002/08/19-6

This music is part of the Mutopia project, <http://sca.uwaterloo.ca/Mutopia/>

It has been typeset and placed in the public domain by hanwen@cs.uu.nl.

Unrestricted modification and redistribution is permitted and encouraged. Copy this music and share it!